

VOICE OF THE RESIDENTS

VOL. XXIV, No. 2

BROADMEAD, COCKEYSVILLE, MD.

October, 2002

WE WANT TO KNOW WHO YOU ARE!!

*By Bonna Nelson
For the
Low Vision Support Group*

“Good morning, hello, hi, how are you?” Broadmead’s halls are filled with warm friendly greetings. However, the Spyglass Roving Reporter reports that Residents with low vision would like to know who the friendly greeters are. Soon you will be seeing Residents wearing a Spyglass pin or pendant, a symbol for low vision, that indicates that the wearer cannot see you well. So, if you spy the Spyglass, please identify yourself. Sight challenged Residents want to know who you are so that they can greet you back. Also, they might need some help with finding their mailboxes, reading correspondence and notices, reading the menus in the Dining



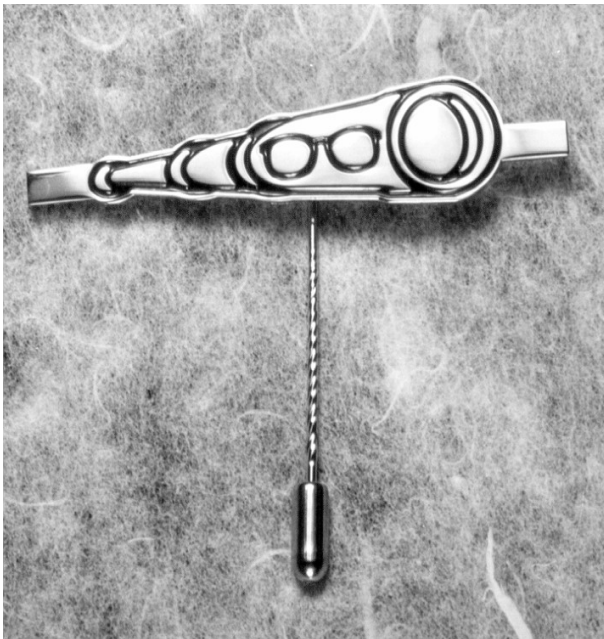
*The Spyglass Project design team, Bonna Nelson, Ruth Schnering and Kathaleen Kennedy examine jewelry at **Badges and Buttons Plus**.*

Room or Coffee Shop, or with reading bulletin board announcements (many in small print).

To learn more about Broadmead’s Spyglass Project the Spyglass Roving Reporter “spied” on Karen James, Broadmead’s Social Work Director. Karen initially received information about the Spyglass Project from Pennswood Village CCRC in Pennsylvania. Betsey Burroughs, a Pennswood Resident, designed the first brass pin and pendant and a Residents’ committee was formed to market the device to identify people, like Betsey’s husband, who have macular degeneration, glaucoma, and other low vision problems. The purpose of the symbol is to alert sighted people to initiate greetings and identification with the wearer of the symbol, eliminating the awkwardness or embarrassment for low sighted residents who can’t distinguish Mary from John.

Karen introduced the concept to the Broadmead Low Vision Support Group. Surprise, surprise, they loved the concept but they wanted to design their own jewelry adding a white background which would be easier to see and adding a magnetic backing for ease of use. According to Dr. Alice Tobler, a member of the Spyglass

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This is one of the Spyglass Symbols, on a brass pendant, that was designed by Pennswood CCRC.

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Committee, they wanted to retain the spyglass symbol since the Lions’ Club near Pennswood had since taken

over the project and is planning to adopt the symbol and market the jewelry nationwide. The Spyglass Roving Reporter predicts that in the future the symbol will become so well known that retail specialists will offer to help low vision customers find products or read labels, and that awareness will be raised so that more printed matter will be produced in larger fonts.

Alice Tobler says she is looking forward to wearing the Spyglass symbol because her poor eyesight doesn't allow her to recognize friends in the hallways. Even though she pointed out that wearing the symbol is strictly voluntary, she encourages Broadmead Residents with low vision to wear one of the five pieces of jewelry available with the Spyglass symbol. Alice has lived at Broadmead for twenty-two years and turns ninety-seven this fall, but she admits that "For the last several years I have been adjusting to life with increasingly diminished vision. There are daily frustrations such as objects disappearing and not coming back unless they wish to do so!" She continues "Reading was an important part of my life and I had gradually to change how I read progressing from books, to larger print books, to books on tape, and volunteer readers (in English, German, and French!). This is a way to spend many agreeable hours of the day." Alice obtains books on tape from the Low Vision and Residents' tape collections, from friends, by mail, and is currently taking a college course on tape about European thought and culture in the 20th century, loaned by a Broadmead resident. She continues that "I struggle with machines and tapes that hate me, but the pleasure is worth it."

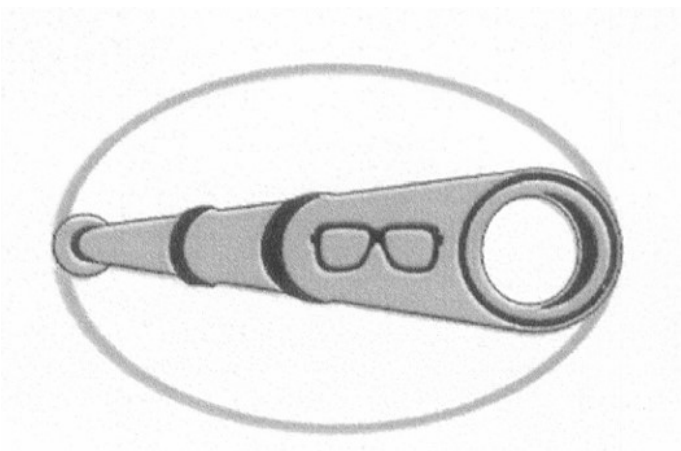
This Broadmead media blitz on the Low Vision Support Group and their Spyglass Project



Dr. Alice Tobler is listening to a taped college course about 20th Century European thought and culture.

In addition to supporting the Spyglass Project, Dr. Tobler is a long time member of and vocal advocate of the Low Vision Support Group which she has watched grow in size and services.

continues with a presentation at the next Fireside Chat at 10:30 am on Monday, October 14, 2002, in the auditorium. **The next day, Tuesday, October 15 at 10:00 am, the Group will sponsor a special ceremony and a presentation by Dr. Barbara Carroll on diseases of the aging eye and coping mechanisms.** After the presentation, the rules for the new Spyglass Contest will be announced. The grand finale of the event will be the symbolic pinning of the new spyglass jewelry on low vision support group members, followed by refreshments. Join us and let the Spyglass games begin.



This Spyglass Symbol, a brass oval on a white enamel background and attached with a magnetic backing, was designed by Broadmead's design team.

Jeanne Stephenson

She Danced Across the Pacific

By Colin MacLachlan

"Oklahoma" - Ready For Foxhole Tour, the NY Times headline read. Of the 70 members of the troupe no one was more ready than Jeanne Stephenson whose entrance into World War II came quite by accident. It began when she ran into Doris Humphrey, a well-known modern dancer, in the elevator of New York's Museum of Modern Art early in 1945 and learned that Agnes de Mille, the famous choreographer, was auditioning dancers for a road company of "Oklahoma."

Jeanne, who had danced with the Martha Graham Company and who was jobless at the time and desperate for work, raced to the tryout theatre and was selected as one of five dancers who performed as Jud's "postcards" in the musical's dream ballet scene



The young and very pretty chorus girl on the left is our Jeanne Stephenson when she and her friends danced to the music of "I Can't Say No" for the entertainment of GI's on islands in the Pacific during World War II.



Jeanne Stephenson, one of Broadmead's honored Residents. Her husband, James, was a partner of the architectural firm that designed Broadmead.

which ends the first act. Sent to San Francisco's Fort Mason for processing for the South Pacific, Jeanne wrote to her parents that she stood for 4-1/2 hours while GI prisoners of the Japanese who had survived the "Bataan Death March" entered the fort for processing. "Their faces," Jeanne wrote, "were so sad that it was terrible to see. Weak and smiling, but so young, some of them. One man held a sprig of fruit blossom in front of his face, just looking at it."

A troop ship transported the company from San Francisco to New Guinea where it performed first before GI's from the 54th General Hospital Base." It was a tremendous experience," Jeanne reported later. "The patients came to sit on the logs starting at about 4:30 in the afternoon. (Performance-time was 7:30.) The men, some of whom had come on crutches, some on stretchers, casts on their bodies, stayed in a driving rain till the very end." Jeanne wrote to her parents. "On our curtain calls we applauded them harder than they us. It was a tribute to that blue-pajamaed audience which we will never forget."

Continued on Page Four

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In Manila, Jeanne lamented the destruction of the city. "A ghost town," she called it, "Nothing

but ruins to be seen. The architecture of all different types up to the modern must have been most beautiful - old Spanish, Roman, Greek and Gothic. Nothing was left of the famous walled city."

Jeanne confessed that she didn't mind sleeping in tents and discovered that young women were at a premium on the tour. "The other evening Pick brought me the most beautiful flowers I've ever had. They are San Baguita, the Philippine national flower. These were hung in clusters around a long lei sort of string. When closed they smell like lemon verbena and when open—almost too powerfully of jasmine. Really heavenly!"

The "Oklahoma" Company before returning home performed in New Guinea, and on Leyte, Luzon, Subic Bay, Cebu, Panay, Iloilo, Mindoro and Mindanao in the Philippines. Jeanne was back in New York in August, 1945 with memories at 24 to last a lifetime. However her professional dance days were over. She tried out for one more musical, "Brigadoon," and, when she didn't make the cast, hung up her dancing shoes. The girl from Bay City, Michigan, whose grandfather built her a little theater in his barn where she and neighbor kids performed, instead taught school, married James H. Stephenson, an architect, and raised two handsome sons, James H. Stephenson, Jr. and Paul T. Stephenson. Jeanne continues to enjoy the dances at Broadmead and still remembers beautiful days when the corn was as high as an elephant's eye and looked like it was climbing clear up to the sky.

QUEENIE WILL ALWAYS REMAIN THE GRAND DAME OF BLUEBIRDS

By Nancy Rowe

[At the close of the 2001 breeding season.]

As each year we hope and we watch and we wait
For our Queenie to make her appearance,
We think of the obstacles she has to meet
And rejoice in her strong perseverance.

[Mid-season observations in 2002.]

Faithful to Broadmead our Queenie returned,
As true and as blue as ever,
She's reared and she's steered only four on their way,
But each of them fledged in fine feather.

For the past seven years she has launched into life
A total of fifty-nine youngsters,
Who'll father and mother some chicks of their own
And sprinkle the meadows with songsters.

[End of season and end of saga: July 2002.]

She was ready to lay a third clutch in her box,
But house sparrows wanted it, too;
So they entered and pecked poor Queenie to death
And when they had finished they flew.

Our Saga of Queenie has come to an end,
But what will the future bring?
We'll wait and we'll watch and we may be surprised
When we see what happens next spring.

TIME AGAIN FOR FLU SHOTS!!!

When: October 28th and November 5th.
Where: Outpatient Department.
Time: 9:30 am to 11:30 am and
2:00 pm to 3:00 pm.

"Wear" SHORT SLEEVES!

Call Patti for information.
410-785-7730

Special Video Event
Friday, October 4 at 7:15 pm

SWAN LAKE

With the Royal Ballet
and Natalia Makarova and Anthony Dowell.
Music by Pyotr Ilyich Tchaikovsky.

BLESSING OF THE PETS

On the Shuffleboard Court
Saturday, October 5 at 10:00 am
Residents, employees and friends, bring
your pets and cameras.



Employees' Scholarship Fund UPDATE . . . *By Vivian Cord*

In November 2000, a caring Resident, who wishes to remain anonymous, established a Scholarship Fund for Employees and for members of their immediate families.

The Staff Development Office submits applications to a council of three Residents who review them to determine eligibility and recommend awards. Checks to the appropriate institutions are issued by Patricia Graham, Associate Director and Treasurer of Broadmead. Applicants are requested to submit their grades at the conclusion of their course.

The following Residents have served on the Council: Vivian Cord, Harriett Duncan, Charlotte Hurtt and Barbara Vosburgh. Cord and Vosburgh have left the Council and Lois Forbush became a member on September 1, 2002.

The following employees have received awards to further their education:

Kate Irwin, Andrew Kirby, and Tony Mosby from Food Service.

Mary Pat Smith and Linda Goodman from Housekeeping.

Doug Bareis from Administration.

The following members of immediate families have received awards:

Joe Montalbano, grandson of Agnes Montalbano of Maintenance.

Marcus Roane, son of Marshall Roane of Maintenance.

Jessica Hungleman, daughter of Mike Hungleman of Maintenance.

Amy Hall, wife of Dan Hall of Food Service.

Lamar Holman, son of Melinda Horsey of Health Care.

Heather Miliman, daughter of Hinda Miliman of Health Care.

The Scholarship Fund has limited resources and is dependent upon Resident contributions to keep it solvent. The Residents Association has made two contributions from its end-of-year excess funds.

Your continuing support is needed. Please consider making honorary or memorial contributions, or contributions from your charitable allocations.

All contributions are TAX DEDUCTIBLE.

Marie Ewing Remembers Johnny U.

John Unitas is gone - he died on Wednesday, September 11, 2002, a great football hero to us all, our very own Colt quarterback for 18 years - how sad. I knew him as he bought our house, our home called "Sunning Hill" in Timonium, in 1971. When he came by to see our house, we called our children to come meet Johnny U. They knew that we were kidding, but they came!

I can see them now - our three boys standing at the garden door with their mouths open in disbelief. Then with cries of excitement, hands shaking and even a bit of punching and rough housing around, they met. And that clinched the sale.

An attractive man with great charm and humor - we will miss him. We lived in our house for 17 years. John and his family lived in our house also for 17 years. John made the den into a trophy room, otherwise he left the house the same as it had been when it was our home.

Goodbye Johnny

IN MEMORIAM

Dorothy C. Clifford
May 26, 1914 September 2, 2002

James A. Biddison, Jr.
March 22, 1919 September 8, 2002

Alicia B. Legg
October 23, 1915 September 13, 2002

The Unified Aging Continuum: The Strength of a CCRC Community

By Robert M. Sparks

What is the Aging Continuum? Broadmeaders take aging for granted, like Americans and the freedom we enjoy. (Does a dog have fleas?) But Americans revive their interest in freedom on every Fourth of July, and in every election campaign. And rightly so, for if we don't forget that we live in a comfort zone called a Continuing Care Retirement Community (CCRC) we may want to help it thrive for the next generation. That is why I want to remind you that we are fortunate to be living in a CCRC where the services are integrated and costs are predictable to the end; rather than in the fragmented alternative that I will describe in the next paragraph.

The "aging" part of the title, *The Unified Aging Continuum*, assumes it will start at retirement and the "continuum" tells us it is a group of years that should be planned as a unit. Most retirees don't realize they are entering the *aging continuum*, an unpredictable twilight zone, where beginnings are subject to surprises and a lack of planning may be costly. It consists of three distinct stages: independent living, assisted living and nursing care. The first stage is deceptively easy and not too costly. The second brings financial surprises that also require relocation. And costs grow at an increasing rate as more assistance is needed. But an even big-

ger surprise is likely to be in store for those who will need nursing care and another relocation where the costs often exceed \$60,000 per year.

This random, unplanned option can be avoided in a CCRC. Here, the care delivery path combines the three stages in a seamless, integrated unit: covering all the amenities of independent living, and temporary or permanent transfers to higher care units within the CCRC as needed. Costs remain the same through all three stages, except for normal inflation. And the total cost for the entire continuum will be less than in the fragmented three stage total. Then there is the April 15th icing on the cake: since all of us share the total community health cost, we all get a sizeable tax deduction even when our excellent preventive care has kept us hale and hearty.

There are two widespread myths that have had a profound negative effect on the growth of the continuing care retirement community industry. The first is the ideological belief that maintaining the elderly in their own individual housing units to the bitter end is an economic "independent living" solution to the aging continuum problem. The second myth is the view that the CCRC approach to comprehensive care for the aging is viable only for a wealthy elite. I would like to explain why each of these is a misleading fiction in a future issue of the VOICE of the RESIDENTS.

Special Videos of Norway

By Bill Callis and Mary Burgess

In the Auditorium
On Friday, October 11, at 7:15 pm

Featuring
"The Best of Norway"
and
"The Sami People, Reindeer Herders"

Moving Around Broadmead

	<u>From</u>	<u>To</u>
Emily Abernethy & Margaret Washington	M-5	SR 104/105
Charles Ellicott	H-1	SR 209
Herbert & Elizabeth Hoopes	L-9	R-8

Newly Arrived Residents

Kim Englar	A-4	410-584-2666
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Correction: See *Broadmead Welcomes* on page 7, September, 2002 issue of the VOICE. The correct spelling of Mrs. Donkervoet's name is **Carolyn**.

My 1914 Model T Ford

By Philip Schnering

On May 15, 2002 Ruth and Phil Schnering drove their 88-year-old car (1914 Model T Ford) up from Ruxton to furnish some rides and lots of "looking." Driving here at 30 MPH in modern traffic wasn't difficult with Ernie and Trudy Byrd "riding shotgun" behind with caution lights blinking. Ruth and Phil have driven this car some 18,000 miles on tours of cars 1915 and older; mainly in New England on the slower back roads (stay off the fast ones!!!). Also over the Great Smokies (6000 ft altitude and 14 miles uphill - a real challenge for a 20 HP engine).

Phil completely restored the car after finding it in a Kentucky barn with no paint, chickens roosting inside, squirrels burying nuts in the upholstery, etc. 5000 pieces in total— all checked out.



Herb Hoopes, partially hidden behind Phil, recalls driving Fordson tractors on his farm, with many mechanical elements similar to the Model T car.



Gus Smith of Maintenance enjoyed his ride and Phil's instructions on driving with three pedals on the floor, but decided to keep using his big van around the grounds.

NEW WAVE SINGERS COMING TO BROADMEAD

By Lynn Buck

A concert by **The New Wave Singers of Baltimore** will provide a rare musical treat for the residents of Broadmead on **Friday, October 25, at 7:15 pm in the Auditorium.** This remarkable group performs a variety of music, including classical jazz, pop and show tunes, with songs ranging from comic to those touching on serious issues facing society today. Its mission is "to create an environment of mutual understanding and respect between gay, lesbian, bisexual, transgendered, and heterosexual communities through musical excellence."

Under the able direction of Mary Evans, who teaches music in a Baltimore inner city Alternative School, members of this talented choral group come together from many walks of life, primarily for the joy of singing good music, in harmony with other like-minded musicians, and sharing their songs with the larger community. The organization, formed in 1985, now has about fifty members. The New Wave Singers schedule two programs per year, a Winter/Holiday Concert and a Spring Concert at the Govans Presbyterian Church, and participate in the annual Pride Concert in June. Other concerts in the community are provided by special arrangement. They attend regional and international conferences and festivals sponsored by GALA Choruses, a network of 200 choruses and 10,000 singers located throughout North America, Europe, and Australia.

During a recent interview with New Wave members, Julia Steinberg, and David Spellman, Vice President of the Board, they explained that the choral groups attending the regional and national conferences do not compete for any awards or special recognition. They get together simply for the pleasure of performing for one another and comparing ideas and techniques. Their goal - to develop skills and standards of the highest and best forms of choral music. Mark your calendars for this outstanding program - sponsored by the Broadmead Committee on Inclusiveness. **All are welcome.**

COCKTAILS AT FOUR FORTY-FIVE

By Ruth S. Williams

"Cocktails at four forty-five," she read.

"Oh what a funny hour," she said.

"Not five-thirty or five, and what's more,
not even four-forty or half past four."

So she donned her heels and cocktail dress
and walked down the path to Cluster F.

And as her watch read four forty-four,
She knocked on her friend's apartment door.

Exactly four forty-five she joined the party,
sipping cocktails with Rose, Jim, and Marty,
but she thought as she drank tonic and gin,
"Why this strange time for cocktails to begin?"

"So odd a rule must have a reason,
a time, a place, perhaps a season.

I must ask the early residents,
Some of our wiser ladies and gents."

"There is no reason," the wise ones say.

"Some things are just done the
Broadmead way.

Here they serve cheese, drinks, crackers,
and chives,
and cocktails are always at four forty-five."

For Sarah

*"All that thy child's mistake fancies as lost
I have stored for thee at home..."*

Francis Thompson

The perimeter road
between Cluster M and the Center
Holds strong memories of you.

How often I have seen you walking slowly with your cane
intent on the roadside foliage --
luxurious in summer,
sparse in winter.

You could identify every plant --
most foreign to me.
Your eye and mind were keen for beauty and knowledge
that you translated so well into words --
spare, captivating.

How we will miss your voice.
You elevated nature to an art form.

We grew so used to your genius, it seemed commonplace.
And now we are left with an emptiness
in that common place.

For me, that part of the Perimeter Road between
Cluster M and the Center
will always evoke your presence.

Carolyn Underwood

CONCERTS

In the Lounge
By Phil Schnering

Thursday, October 10 at 7:00 pm

LET'S SING

With **Herb Merrick** at the piano.

Sunday, October 27 at 2:00 pm

Emil Chudnovsky, Violinist

Just returned from a tour
in Russia and Europe.

BOOK DISCUSSION GROUP

By Sally Bloomer

Monday, October 7 at 11:00 am

In the Auditorium

"Empire Falls"

By Richard Russo

The discussion will be led by
The Reverend Dr. George Gray Toole
Retired Pastor of the
Towson Presbyterian Church

A SUMMER EVENTS SUMMARY

By Robert M. Sparks

On September 5th the Open Forum presented its traditional wrap-up of the important current events of the summer. The economics segment of the summary was presented by Bob Sparks. He believes that August, 2002 will be recalled by historians for Congressional action providing two democratic milestones in the area of oversight.

The most important action of the 107th Congress came at the height of public disgust with the corporate accounting scandal. Without that public reaction the Sarbanes-Oxley bill would have suffered the fate of gridlock that has stymied many important issues.

The title of the bill was: The Public Company Accounting Reform and Investor Act of 2002. The most significant word in that title rarely appears in press reports. It is: "investor." Throughout the Bill the reader is reminded that this law is, in reality, an amendment to the Securities and Exchange Act of 1934. That law was designed to protect investors, not to punish accountants or corporations.

Title One of the new law creates a Public Company Accounting Oversight Board. It is designed as a Private Nonprofit Corporation. Its employees are specifically declared not to be an officer, employee or agent of the federal government. But it also declares that Board Members are to be named and supervised by the SEC, which is a federal agency. This new law, in effect, establishes a private-public partnership. The SEC is instructed by the law, to consult with the Chairman of the Federal Reserve System (which is, in itself another private-public partnership) and the Secretary of the Treasury in their appointments to the Board. This 117 page bill describes in pragmatic detail how the Board is expected to prevent future Enron situations.

The second landmark oversight of August 2002 came with the bill granting Fast Track Authority to the President. And, it also contains strong potential for democratic oversight. It does this by establishing a new Congressional oversight group. It will include:

- The Chairman and ranking member of the House Ways and Means Committee.

- The Chairman and ranking member of the Senate Finance Committee.
- Three additional members of each of the above Committees,
- The Chairman and ranking Committee member of Committees with jurisdiction over laws affected by the specific trade agreements.

These members are to be accredited as official advisors to US delegations negotiating agreements. This compromise provides for Congressional input into the negotiation process. Without this it is doubtful that continued progress could be made toward liberalization of world trade in general. More specifically it will enable two important planned negotiations to proceed: the DORA Round of the World Trade Organization, and the Free Trade Area of the Americas.

The Open Forum was also brought up to date on the state of the US economy.

Open Forum Program

On Thursdays in the Auditorium

By John Michener

October 10 at 10:30 am

Topic: "Election Issues"

Speakers: Becky Rigger,

Baltimore County League of Women Voters,
and **Kay Terry**, First Vice President,
State League of Women Voters.

October 17 at 10:30 am

**Topic: "Issues Facing the Gay
and Lesbian Community"**

Speaker: Richard E. Ullrich, Former Director,
Office of Justice and Peace,
Marianist Brothers and Priests.

October 24 at 7:00 pm

**Topic: "How are American Indians
Getting Along?"**

Speaker: Dr. Akim Reinhardt,
Professor of American Indian Studies,
Towson University.

Foreign Issues

By Palmer H. Futch

For the meeting of the Open Forum on September 5, Palmer Futch focused on Iran for his subject of the summer's developments in foreign affairs. He chose that country as the one in the Middle East reported by Thomas Friedman of the New York Times to be "politically alive." He reminded his audience that a former resident of Broadmead, Kermit Roosevelt, when a federal employee, had played a major role in an Iranian revolution leading to the reinstatement of the Shah in 1953.

The speaker emphasized the geographic importance of Iran, its borders including Afghanistan, the Russian Federation, and Iraq. The Iranians derive largely from Aryan, non-Arab stock and profess the Mohammedan faith.

The speaker related that, by revolution in 1979, the Shah was replaced by a government having the democratic forms of an elected parliament and president. Their legislation, however, must be approved by the "Guardian Council" of clerics and cleric-appointed judges. On a handout the speaker indicated that currently the Ayatollah Ali Khomeini is the "Supreme Leader" and Mohammed Reza is the elected president, now in his second term. Hashemi Rafsanjani is a leading moderate politician.

Iranian youth are a strong influence for freeing the country of the conservative influence of the Guardian Council; its Freedom Movement party has been "dissolved" by an Islamic court.

Palmer Futch acknowledged that in the past, in Thomas Friedman's words, Iran "has supported terrorism, both against its own citizens and abroad." However, there are current influences which are democratizing and bear watching.

A summary of an Open Forum presentation does not imply that the Open Forum Committee, any Resident, Broadmead's VOICE of the RESIDENTS, or even the person who prepared the summary, agree with the views presented by our guest speaker.

BROADMEAD STATISTICS

By Pat Graham

When Did We Move Into Broadmead?

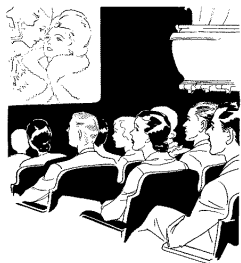
<u>Move-In Year</u>	<u>Current Residents Who Moved In During the Year</u>
1979	23
1980	5
1981	5
1982	7
1983	3
1984	9
1985	3
1986	9
1987	11
1988	8
1989	14
1990	17
1991	23
1992	21
1993	14
1994	26
1995	23
1996	19
1997	29
1998	27
1999	26
2000	26
2001	47
Total	395

VESPER

By Elsa Lundgren

The Reverend James Ransom
Trinity Episcopal Church

Sunday, October 20 at 4:30 pm in the Lounge.



BROADMEAD MOVIES

*Tuesday Movies by Everitt and
Barbara Smith*

*Saturday Movies by
Fran Beasley and Jeanne Stephenson*

Tuesday, October 1

WITNESS

1985, 4 ½ stars, 112 minutes.

Starring: Harrison Ford, Kelly Megills, Josef Sommer, Lukas Hass, Alexander Godunov and Danny Glover.

Harrison Ford is superb as a detective who must protect an 8-year-old Amish boy, the only witness to a drug related murder. Rated R for violence, profanity and nudity.

Saturday, October 5

LOCAL HERO

Starring: Burt Lancaster.

Off-kilter comedy about an oil company representative who was assigned to buy a Scottish coastal village site badly needed for a refinery.

Tuesday, October 8

IN THE BEDROOM

2002

Starring: Tom Wilkinson, Sissy Spacek, Marisa Tomei and Nick Stahl.

A young man home from college develops a special relationship with an older woman who has two children from her marriage to an abusive husband. In the midst of Maine's beautiful summer, these characters find themselves enmeshed in an unimaginable tragedy.

Tuesday, October 15

THE PIANO

1993, 5 stars, 121 min.

Starring: Holly Hunter, Harvey Keitel, Sam Neill and Anna Paquin

Jane Champion's mesmerizing film is about a mute, by choice, Scotswoman who journeys to the jungles of nineteenth-century New Zealand to marry a man she has never met. Electrifying and off beat, this is for lovers of original movies.

Tuesday, October 22

ALI

2002

Starring: Will Smith.

This is the story of heavyweight boxing champion Muhammad Ali ... his early days as Cassius Clay, his rise in politics and sports, and his refusal to fight in the Vietnam War. Newsweek calls it "An honest, richly detailed, gorgeous movie."

Tuesday, October 29

THE LAST CASTLE

2002

Starring: Robert Redford, James Gandolfini and Mark Ruffalo.

A court-martialed general rallies together 1,200 inmates to rise against a tyrant warden to seize control of the prison and remove him of his command.

***** SATURDAY PROGRAMS

In the Auditorium at 7:15 pm

By Margaret Proctor

October 12

"The Red Hot Days of Radio"

A recreation of the Fred Allen Variety Show
By the Golden Radio Buffs of Maryland

October 19

"Ella Shields: The Woman Behind the Man"

The story of a Baltimore Legend
Harriet Lynn - Singer and Dancer

October 26

"Going Into Raptors"

Kyle - the Hawk, and his trainer,
Steve Siwinski

LET'S DANCE

By Walter Lane

**With the
George Hipp Trio**

Everyone welcome to dance
or just to enjoy the music.

**Monday, October 7
at 7:00 pm in the Lounge.**



ADVENTURES IN LEARNING

Programs are on Wednesdays at 10:30 am in the Auditorium
By Dorothy Krug and Harriet Duncan

FALL MUSIC PROGRAM “Russian Music”

Presented by the Education Department of The Baltimore Symphony.

October 9: Amy Parks speaks on “Shostakovich, the Man and His Music.”
October 16: Mark McCoy speaks on “The Music of Rachmaninoff.”
October 23: Joan Bob speaks on “The Music of Prokofiev.”
See Bulletin Board for date of a field trip to the Joseph Meyerhoff Symphony Hall.

WINTER PROGRAM “Furniture Design in Modern Grain” *Presented by P. Fife Hubbard, Jr.*

January 22: Introduction
January 29: Queen Anne and Chippendale Furniture
February 5: Later Chippendale and Federal Furniture
February 12: Field trip to the workshop of P. Fife Hubbard to witness the skills required to produce furniture in these styles.

VOICE of the RESIDENTS
Volume XXIV, No. 2
October, 2002

* * *

Published September through June
Broadmead Residents Association
Donna S. Smith, *President*

Robert W. Davies, *Editor*

Contributors to this issue:

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Marie Ewing, Patti Ferguson,
Palmer Fletcher, Pat Graham,
Bob Herrmann, Dorothy Krug,
Walter Lane, Elsa Lundgren,
Colin MacLachlan, John Michener, Bonna Nelson, Margaret Proctor, Marjorie Rhoades, Nancy Rowe,
Phil Schnering, Harry Scott,
Everitt and Barbara Smith,
Robert Sparks, Jeanne Stephenson,
Carolyn Underwood and
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